Violet Fuzz - Manual

Violet Fuzz is your not-so-gentle reminder that fuzz can be filthy and fabulous. This bold little unit blends vintage chaos with modern flexibility, giving you full control over EQ, tone contour, and mix. Whether you're after speaker-ripping saturation or soft-edged texture, Violet's got a shade for every signal.

Controls

Top Row — EQ

- **Low**
  Boost or cut the bass frequencies. Great for adding tons of beef or taming boom.

- **Mid**
  Shapes the core character of the fuzz. Scooping mids gives you a vintage, wooly feel; boosting brings forward aggression.

- **High**
  Controls the fizz. Dial it back to round out harshness, or crank it for sizzling top-end energy.

Bottom Left — Contour

Adjusts the internal **bias/filtering tone** of the fuzz circuit. Think of it like reshaping the fuzz's personality:

- Lower values = smoother, creamier response

- Higher values = tighter, nastier texture

Bottom Right — Blend

Mixes the fuzz with your clean signal.

- **Counterclockwise** = 100% fuzz

- **Clockwise** = 100% clean
  Perfect for layering clarity under chaos.

Mode Toggle (Middle Switch)

Switches between **two fuzz voicings**:

- **Position I**: Open, aggressive, classic-style fuzz

- **Position II**: More compressed and synthy
  Flip it for instant attitude shift.

Additional Features

- **Footswitch (Bottom Center)**
  Engages or bypasses the fuzz.

- **Oversampling (Top Right)**
  Toggle to enable 4x oversampling, reducing aliasing and improving performance under high gain.

- **Input/Output Gain Meters (Left/Right)**
  Visual indicators to help level match or spot clipping.

- **Preset System (Top Center)**
  Save and recall your favorite fuzz shapes. Yes, even that one with Contour dimed and EQ scooped into oblivion.

- **Resizable UI (Bottom Right)**
  Variable resizing capability. Resize it bigger or smaller til you're comfy.

- **License Window (Canvas Audio Logo)**
  Provides information about plugin version and activating/deactivating your license.